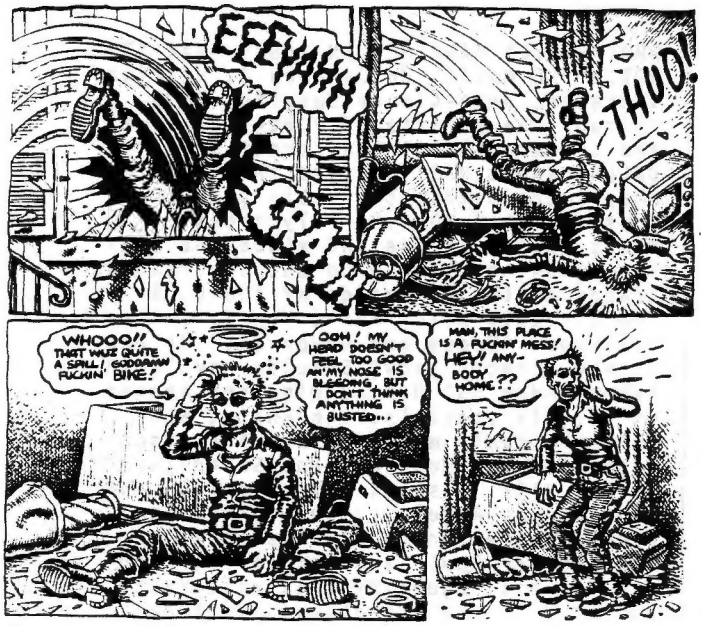
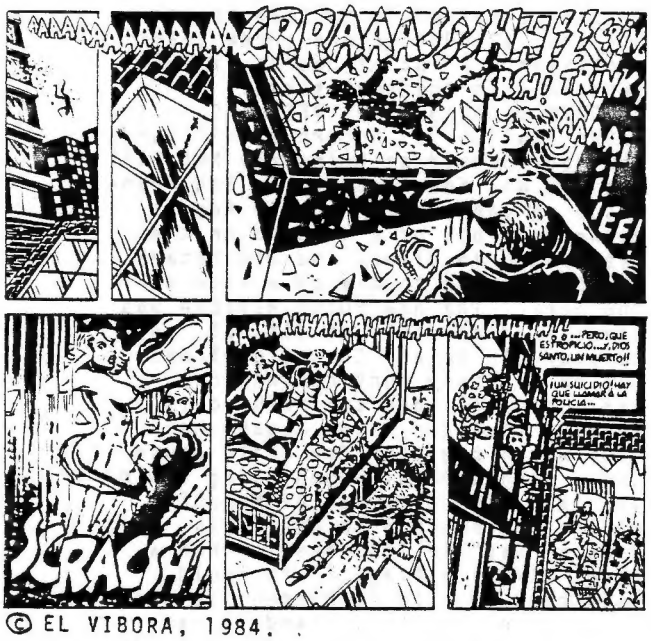
COMIX WAVE 22. January, 1985. ©CLAY GEERDES, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subscriptions: $6 for 12 issues. Logo by Garry Hardman, whose next work will appear in THE VAULT OF HUMOR 5 which will be out later this year.* I've decided to retire COMIX WORLD as a newsletter. For 11 years, it was associated with underground comix. The back issues contain biographies and photos of nearly all of the cartoonists. As with any publication, there were those who chose not to communicate with me, so their work is less described; can't force people to associate with you. All you can do is invite them. My reason for ending that phase of my work is complicated, but it's enough to say that there simply are not enough underground comix being produced to justify a monthly newsletter about them. I could turn it into a nostalgia-zine and go on writing about the comix of the past, but that is not my interest at this time. I see the newave as being the mainstream of today's comics and that is what will be the focus of COMIX WAVE. As I have said in some interviews, CW is the hub of a network of cartoonists who are in various stages of development. Many publish with me in the COMIX-WORLD MINI-SERIES. Some publish with me and with numerous other small press publishers, and still others have set up their own little companies. The number and quality of the zines is increasing daily and I would say they are too numerous for anyone to collect all of them, but I know of a number of newave collectors who are in there trying. My COMIX WAVE NEWSLETTER will be monthly this year and, since I plan to mail it first class most of the time, you should get the information faster. My other publications remain on the same schedule. COMIX WAVE MAGAZINE is a digest-sized zine (DZ) and is out every other month. The latest issue is $1.54 pp and has art by John Howard, Parsonavich, David Miller, and George Erling. As of December 1, there were 310 minis in the COMIX WORLD MINI-SERIES. The series began in 1978 so that is an average of one mini a week for six years, a record I am proud of. That's 2,480 drawings by over 100 newave cartoonists, some of whom now have series of their own in progress. I've been asked by John Eades, of Red Ink Press, to do a column for his SMALL PRESS COMICS FANOLA, which is a nice tabloid paper aimed at covering the newave and the artists involved. John has the facilities to set type and do nice layouts and his first issue impressed me. John has room for letters about the movement and that is the place to write. I intend to deal more with the letters and issues raised in them in my COMICS FANOLA column, since I have never had the space in this newsletter to do that kind of thing. I urge those of you who are active newave artists to touch base with John, send him your comix and descriptions, prices, etc. and he will run them on his list in the next issue (RED INK PRESS, 9429 Silverthorn Dr., Lake Park, FLA 33403). You want to write about the trip, that's the place to do it. I will also continue to do a column for Di Schutz in THE TELEGRAPH WIRE (my current column is an article on Greg Irons, who was killed in an accident while touring the Far East last November.). Those of you who write this column and want an answer, please send an SASE or a first-class stamp. Plugs are still two copies, which is the cheapest advertising going.

WHAT REALLY HAPPENED IN 1984? WAS IT WORTH THE WAIT? On January 2, Haitian dictator, Jean-Claude Duvalier rode through the streets of Port-au-Prince and threw coins at the street kids. DALLAS and DYNASTY stayed ahead of the soap sweepstakes, t-v's big game of "nastier than thou." Polychromatic Punks, passé in England since the mid-seventies, continued to set the fashion trends on the underside of the U. S. The ultimate Black Punk, Mr. T. called Hollywood "Sodom and Gomorrah." He and Brooke "pretty baby" Shields have been taken under Bob Hope's wing and appear on all his specials. Dan White, who cold-bloodedly murdered San Francisco Mayor, George Moscone, and Supervisor Harvey Milk, was let out of prison and went to Los Angeles. An engineering student referred to the Rose Bowl as the "Beaver Bowl" and got college credit for his ingenuity (his wisecracks appeared in the scoreboard.). A pair of guys in New York tried to peddle fake cabbage patch dolls and got busted--there are some copyrights you just can't mess with. Head Shops were prohibited from selling dope paraphenalia this year and the first to be busted under the new law was Theodore Nelson, owner of Penny Lane in Los Angeles. $2400 fine and three years probation. A lot of copies of 1984 were sold in the bookstores. The RAIDERS wiped out the REDSKINS in the Super Bowl 38-9. Robert A. Williams, the man accused of being the Nob Hill rapist, was found guilty in San Francisco on January 10. Dolly Regina Young fell out of a bobsled on the Matterhorn in Disneyland and became the 5th person to die on a ride at the park. The new BUICK RIVIERA was advertised for sale at $14,865. A 12-year-old Solano County girl was put in solitary confinement in a 4x8 foot cell when she refused to testify that her daddy abused her. 1984 was a big year for child abuse cases with several women suing their daddies. The governor of Memphis declared January 8 to be "Elvis Presley Day" in Tennessee. Once a King, always a King. Elvis would have been 49. In Chinatown, it was the Year of the Rat. Vandals ransacked and burned a gay bar, the Pink Elephant in Santa Monica on February 10. Gay bashing was big in the U.S. all year, a lot of it triggered by t-v evangelists. AIDS continued to escalate and at this writing several people are dying of the strange disease every day. Anthony Perkins was busted in London for having LSD and grass on his person. Big year for Tony; he was back in PSYCHO II and in Ken Russell's CRIMES OF PASSION. After ABC showed SOMETHING ABOUT AMELIA (incest theme), the child abuse hot-lines got hotter. Turns out half the country watched the show and many women have had the experience. Meanwhile, the Army refused to pay any damages to a woman beaten and raped at Fort Ord, saying "such an assault is one of the risks of serving in the military." I wonder what would happen if a 5-star general was raped..


EEEYAHH
CRASH
THUD!
WHOOO!! THAT WUZ QUITE A SPILL! GODDAMN FUCKIN' BIKE!
OOH! MY HEAD DOESN'T FEEL TOO GOOD AN' MY NOSE IS BLEEDING, BUT I DON'T THINK ANYTHING IS BUSTED..
MAN, THIS PLACE IS A FUCKIN' MESS! HEY!! ANY-BODY HOME??

Crumb re-tells the story of Goldilocks and the Three Bears in WEIRDO 11, his best tale of the eighties. © R. CRUMB 1984.



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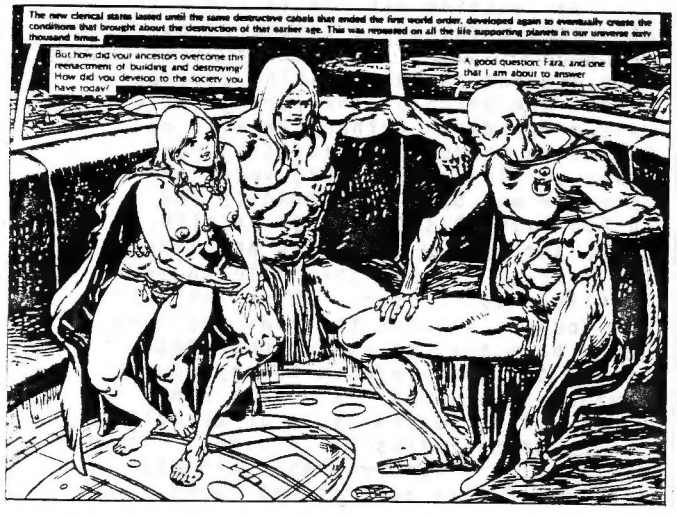
The new clerical states lasted until the same destructive cataclysms that ended the first world order, developed again to eventually create the conditions that brought about the destruction of that earlier age. This was repeated on all the life supporting planets in our universe sixty thousand times.
But how did your ancestors overcome this reenactment of building and destroying! How did you develop to the society you have today!
A good question, Fara, and one that I am about to answer.

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COMIC ACTION: Bruce Semans is selling out. POB 9872, Madison, WI 53715. Ask for his list.* For the record, I am not buying any comics; I am publishing newaves and I am selling some of my ug stuff to pay for the publishing of the new ones.* Zack Mosley has revised his autobiography, BRAVE COWARD ZACK. If you're a Smilin' Jack fan, the book is $9.15 pp from Zack, 262 S. E. Edgewood Dr., Stuart, FLA 33494.* Carol Johnson is out there. Actually, she's at 3103 Sunset Hill Dr., West Covina, CA 91791, and she has expanded the consciousness of LOIS LANE. No price on it, so you'll have to write and ask.* CITY LIMITS GAZETTE 12 is $1.25 from Bruce Chrislip, 3914 2nd Avenue NE #1, Seattle, WA 98105. Bruce thinks it a big deal that some of the newavers have come out with color comics, 32 pp, etc, but I think that's just a matter of money, nothing else. The newaves and the minis are in their own right. I was in an antique store this afternoon and I saw a comic from the forties in a glass case with a hundred dollar price sticker on it. It was a piece of shit then and it's a piece of shit now. The format didn't make it superior. The first Action Comic couldn't compare with half the newave comix of today where the artwork is far superior. Valentino is coming out with a book of his Newave stuff in standard comic format and I'm happy for him, but that artwork was just as good or bad when I published it as it will be under a glossy cover.* Aardvark-Vanaheim is going to publish Gene Day's BLACK ZEPPELIN. NEIL THE HORSE 11 will be a tribute to Fred Astaire. Fred's real name is Frederick Austerlitz. Arn Saba's real name is Arn Saba. He sings, dances, and writes songs.* SASE to RAW, 27 Greene, NYC 10013 gets you their latest catalog. Next from RAW is JACK SURVIVES by Jerry Moriarty.* Artwork and lettering on FIRST COMICS' SHATTER is being produced by an Apple Macintosh computer. Feb 28th on that one.* Newavers who have written to FANDOM TIMES, asking why I am not "doing enough." can take this advice from me: START YOUR OWN ZINE OR FANZINE AND STOP-EXPECTING SOMEONE TO DO ANYTHING FOR YOU. I DON'T OWE ANYONE ANYTHING.* VOID INDIGO is really a gory, corrupt piece of shit, isn't it? If this one doesn't bring the mommies into the comic stores with their kitchen knives, nothing will.* Write to Jean-Francois Duval, 10, Rue Boulard, 75014, Paris, FRANCE. He does some weird surreal stuff in a mag called DES GENS and PLACID. He thinks the mini-comix are "degenerate." Can't be all bad. I have a least two titles that would fit in that category.* EL VIBORA has an Italian special going. Great artwork. Lots of sex and violence the way you guys dig it. $5 from Jose Berengueur, Plaza Beatas 3, BARCELONA, SPAIN. The middle crash panels are from a story in EL VIBORA 58. Same price.* Jack Katz is just about done with his FIRST KINGDOM. 21 is out. 3 to go. Congrats Jack.

-Chay Geerdes

COMIX WAVE/THE SCORE TO DATE	
COMIX WORLD NEWSLETTERS	238
COMIX WAVE NEWSLETTERS	22
COMIX WAVE MAGAZINES	21
BAD GIRL ART MAGAZINES	6
THE VAULT OF HUMOR	4
COLLECTORS' GUIDE TO NEWAVE COMIX	1
COMIX WAVE MINI-SERIES	310

COMIX WAVE MAG 21 features Howard, Miller, Parsonavich, and George Erling. $1.54.

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